SNITE MUSEUM of ART
Museum Highlights

1. **O’SHAUGHNESSY HALL ENTRANCE**
   - Conference Room
   - Mary Loretto & Terrance J. Dillon Courtyard
   - Ashbaugh Decorative Arts Gallery
   - George Rickey Sculpture Gallery
   - Atrium
   - European: 16th & 17th Century Art

2. **MAIN ENTRANCE**
   - Entrance to the Museum
   - Thoma Collection Loans
   - Gallery Closed for Transition to Raclin Murphy Museum

3. **GREEN SPACE**

**HIGHLIGHTS**

1. Glasfachschule Haida & Johann Oertel & Co. (Haida, Czech Republic)
   - Vase, ca. 1915-1920
   - Ashbaugh Decorative Arts Gallery

2. Jusepe de Ribera
   - Spanish (active Italy), 1591-1652
   - St. Paul the Hermit, 1610-11
   - European: 16th & 17th Century Art

3. George Rickey, American
   - Two Conical Segments, Gharytery Gyratory II, 1979
   - Mary Loretto & Terrance Dillon Courtyard
MUSEUM HOURS

Monday: Closed  
Tuesday: 10:00–5:00 p.m.  
Wednesday: 10:00–5:00 p.m.  
Thursday: 10:00–7:30 p.m.  
Friday: 10:00–5:00 p.m.  
Saturday: Noon–5:00 p.m.  
Sunday: Closed

SCULPTURE PARK

Charles B. Hayes Family Sculpture Park  
Located on the south edge of campus in the northeast corner of the intersection of Angela/Edison and Eddy Street.

HIGHLIGHTS

1. François Boucher, French  
The Bird Has Flown, 1765  
European: 18th Century Art

2. Jean Baptiste Camille Corot, French  
Landscape at Limay, ca. 1850–1870  
European: 19th Century Art

3. Joan Miró, Spanish  
Signs and Figurations, 1936  
20th and 21st Century Art

4. Paul Henry Wood, American  
Absolution Under Fire, 1891  
American: 20th Century Art

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