

October 6, 2021

**Snite Museum of Art welcomes Dr. Jared Katz,
new Associate Curator of the Americas and Africa**

Notre Dame, IN: The Snite Museum of Art at the University of Notre Dame is thrilled to announce the appointment of Dr. Jared Katz to the position of Associate Curator of the Americas and Africa. Dr. Katz comes to the Snite Museum from the Denver Art Museum, where he served as Consulting Curator for the Art of the Ancient Americas. Additionally, he taught at the University of Denver. Katz has a doctorate in Anthropology from the University of California, Riverside.

At the Museum, Katz will initially focus on the reinstallation of the Mesoamerican and Native American galleries. After the new Raclin Murphy Museum of Art opens, he will work on a myriad of exhibitions on the Ancient Americas, and continue research on the Museum's renowned collections.

"The Museum is honored to welcome Dr. Katz to the staff. His enthusiasm, innovative spirit, and scholarship are deeply appreciated. This is a dynamic moment of growth for the Museum as we work towards the transformation of the Snite to the Raclin Murphy Museum of Art. We know Dr. Katz is destined to contribute greatly to that dynamism." Joseph Antenucci Becherer, director of the Snite Museum.

Dr. Katz shares: "I am delighted to be joining the staff at the Snite Museum of Art. As a specialist in ancient Mesoamerican cultures, I am particularly excited to be working with the robust and high-caliber collection of Formative period artworks at the Museum. As a curator, I am committed to designing galleries and exhibitions that help Museum guests to relate and empathize with people from the past and present. I rely on an inclusive approach that elevates a diversity of voices and perspectives in order to make museums more accessible and engaging. To accomplish these goals, I look forward to having meaningful collaborations with my colleagues in the Museum, throughout the University of Notre Dame, and more broadly throughout the regional and national communities."



About The Snite Museum of Art, University of Notre Dame

Considered one of the leading university art museums in America, the Snite Museum's permanent collection contains nearly 30,000 works that represent many cultures and periods of world art history. Exceptional holdings include the Jack and Alfrieda Feddersen Collection of Rembrandt Etchings, the Noah L. and Muriel S. Butkin Collection of 19th-Century French Art, the John D. Reilly Collection of Old Master and 19th-Century Drawings, the Janos Scholz Collection of 19th-Century European Photographs, the Mr. and Mrs. Russell G. Ashbaugh Jr. Collection of Meštrović Sculpture and Drawings, the George Rickey Sculpture Archive, and the Virginia A. Marten Collection of 18th-Century Decorative Arts. Other collection strengths include Olmec and Mesoamerican art, 20th-century art, and Native American art.

Sculpture is displayed in the Mary Loretto and Terrence J. Dillon Courtyard and in The Charles B. Hayes Family Sculpture Park.

Snite Museum of Art
The University of Notre Dame
100 Moose Krause Circle
Notre Dame, IN 46556
Phone: (574) 631-5466
Fax: (574) 631-8501
sniteart@nd.edu
sniteartmuseum.nd.edu
Directions: nd.edu/visitors/directions
Admission is free.

Hours: Tuesday, Wednesday, and Friday 10 a.m.-5 p.m.; Thursdays 10 a.m. -7:30 p.m.
Saturdays Noon-5:00 p.m.
Closed Sunday, Monday, and major holidays.

In compliance with University of Notre Dame regulations, all visitors must wear masks indoors and remain six feet from other visitors not in their group. Please check our website for the most current requirements for COVID-19 protocols when planning your visit.

10/5/21

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