African Art Memory Game

Royal Mukyeem Elephant Mask
Unrecorded Artist from Democratic Republic of Congo
Kuba style, mid-twentieth century
Glass beads, cowrie shells, raffia palm fiber, animal skin, wood
Gift of Mr. and Mrs. Richard and Susan Lee
2009.063.004

Divination Basket with Sixty-One Ritual Objects
Unrecorded Artist from Democratic Republic of Congo or Angola
Chokwe style, mid-twentieth century
Plant fiber, wood, animal fur, brass, bird horn, calabash gourd, red clay, corn cob, seeds, seed pod, chicken feet, ceramic, antelope hooves, unidentified ritual powder mixture
Owen D. Mort Jr. Collection
2011.036.009

Mask
Unrecorded Artist from Côte d’Ivoire
Guere/We style, mid-twentieth century
Wood, pigment, white clay, red clay, leopard claws, cowrie shells, bone, wild animal fur, cotton rope, indigo dyed cotton cloth, 1923 CFA (African Francs) 25 centimes coins, metal tacks, nails, plant fiber, twigs, metal staples, ritual surface substances, cotton cloth packets with unknown interior substance
Gift of Mr. and Mrs. David Christensen
2016.049.008
Gitenga Muganji Mask
Unrecorded Artist from Democratic Republic of Congo
Pende style, mid-twentieth century
Plant fiber, feathers, clay pigment
Owen D. Mort Jr. Collection
2017.025.540

Asafo Military Society Flag
Unrecorded Artist from Ghana
Fante style, early-mid-twentieth century
Cotton appliqué
Acquired with funds provided by the Walter R. Beardsley Endowment for Modern and Contemporary Art
2000.031

Kente Cloth Wrapper
Unrecorded Artist from Ghana
Asante style, mid-twentieth century
Silk
Gift of Mrs. Judith Nash
1996.057.003

Prestige Cloth Panel
Unrecorded Artist from Democratic Republic of Congo
Kuba style, mid-twentieth century
Raffia palm fiber cloth and thread, plant dyes
Gift of Mr. Richard Driehaus
1980.091.003
**Lilwa Society Mask**  
Unrecorded Artist from Democratic Republic of Congo  
Mbole style, mid-twentieth century  
Wood  
Owen D. Mort Jr. Collection  
L2011.009.076

**Royal Woman’s Necklace**  
Unrecorded Artist from Democratic Republic of Congo  
Kuba style, mid-twentieth century  
glass beads, cowrie shells, raffia palm fiber cloth and thread  
Owen D. Mort Jr. Collection  
L2012.002.068

**Voudou Beaded Banner of Erzulie Freda**  
Jacmel  
Haiti, 1975—1985  
sequins and beads on burlap interior, satin backed  
Purchase funds provided by Joseph R Skelton ’71  
1999.031.002