

# THE BLACK INDEX



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**MON., NOV 12 | 5:30 PM | SNITE AUDITORIUM**

In this presentation Cooks discusses drawing projects by three African American artists, Kenyatta A.C. Hinkle, Titus Kaphar, and Whitfield Lovell, who counter the assumptions of photography as the most accurate and transparent form of providing information about Black subjects.

This lecture is in conjunction with the Solidary + Solitary: The Joyner/Giuffrida Collection at the Snite Museum.



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Art, Art History & Design  
Snite Museum of Art  
Africana Studies  
American Studies

Titus Kaphar, The Jerome Project (Asphalt and Chalk) II (2014).