

Migration to Mummification

TOLEDO, OHIO

Include credit card information or check payable to **Friends of the Snite Museum**. Due: Wednesday, April 18
 Mail to: **P.O. Box 368, Notre Dame IN 46556**. Call the Friends office with any questions: 574.631.5516

Name(s) _____

Address _____

City _____ State _____ Zip _____

E-mail _____ Cell Phone _____

Credit Card Visa MasterCard AmEx Discover Amount Paid \$ _____

Number _____ Exp. Date _____

Dietary restrictions _____

The Notre Dame Office of Risk Management requires that the Museum obtain each participant's signature on a release form prior to departure. This form will be mailed along with the campus parking map and permit upon receipt of completed registration form and payment.



ITINERARY for THURSDAY, MAY 3, 2018

- 7:30 a.m.** Board Cardinal Bus, Dorr Road Lot
(lot entrance off Dorr Road, south of WNDU-TV on Rt 933)
- 7:45 a.m.** Depart Notre Dame campus, light snack en route
- 10:30 a.m.** Arrive Maumee Bay State Park
Short lecture on what is the *Biggest Week in American Birding*. Free time for bird watching from the boardwalk, visiting the nature center, or walking the designated paths.
- 11:50 a.m.** Gather in lodge
- 12:00 p.m.** Lunch in private room overlooking the marsh
- 12:50 p.m.** Board Cardinal Bus
- 1:00 p.m.** Depart Maumee Bay State Park
- 1:20 p.m.** Arrive Toledo Museum of Art
- 1:30 p.m.** Split into two groups for docent-led tour
The Mummies: Egypt to Toledo
- 2:30 p.m.** Free time to visit *Before Audubon: Alexander Wilson's Birds of the United States*
Permanent collection or gift shop
Glass Pavilion (across street)
- 4:00 p.m.** Board Cardinal Bus
- 4:15 p.m.** Depart Toledo Museum of Art, light snack en route
- 6:30 p.m.** Arrive Notre Dame campus

TRIP COST:

Friends of Snite Museum members - **\$85**
 Non-Members - **\$95**

Deadline to reserve your seat is April 18

Remember those binoculars!!

Cover: *Blackburnian Warbler* by Paul Hurtado
 Ancient Egyptian, perhaps from Luxor. Mummy Mask of a Young Man. Plaster and paint with glass eyes. Ptolemaic Dynasty, about 100 BCE. H. 7 7/8 in. (20 cm). Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, 1961.27



FRIENDS of the
SNITE MUSEUM of ART



On the shores of Lake Erie...

The Friends of the Snite Museum of Art will visit the Toledo area coinciding with the Northwest Ohio birding festival titled "Biggest Week in American Birding." This event brings tens of thousands of birders to observe the spring migration of songbirds to the shores of Lake Erie. The event is organized by the Black Swamp Bird Observatory in Oak Harbor, Ohio.

First stop will be the Maumee Bay State Park. We'll have someone from the Observatory talk to us briefly before we venture into the park. You may choose to follow the Western Lake Erie Marshes Loop on the Lake Erie Birding Trail to possibly see bald eagles, great blue herons, white egrets, swans, and several migratory birds including warblers, or just enjoy the boardwalk for bird watching, or the Nature Center for hands-on exhibits. We finish our visit with a buffet lunch in the park lodge overlooking the marsh.

Bring Binoculars!!



... To the City of Toledo

Then we visit the Toledo Museum of Art for the first-time ever exhibition of the first edition of Wilson's pioneering multi-volume publication — *The Natural History of the Birds of the United States*. In 1808, Scottish-born poet and amateur naturalist Alexander Wilson (1766–1813) began publishing this impressive achievement that inspired John James Audubon's better-known version, *Birds of America*. Wilson's nine volumes illustrate 262 species, 39 of which he was the first to describe, through 79 engraved and etched plates. The exhibition is organized by Paula Reich, the Museum's head of interpretive projects and managing editor. "The prints are not only beautifully produced with vibrant hand coloring, but they are historically important as the first attempt at a comprehensive natural history study of American birds," said Reich. "It's also the first major scientific study published in the country."

Many of the birds represented in the exhibition can be seen during the spring migration that occurs in the region, including colorful warblers and other songbirds, ducks, and shorebirds.



Also on display at the Toledo Museum of Art is the exhibition *The Mummies: From Egypt to Toledo*. This special installation traces the history of Egyptian mummies, from their lives and burial rituals in Late Dynasty Egypt to their rediscovery during the Napoleonic era and the resulting Egyptomania that occurred with the opening of King Tutankhamun's tomb in 1922.

A docent led tour of this exhibition will explore several interesting issues related to collecting and displaying these unusual objects, including why they are in Toledo, do they belong in an art museum and what can we learn from them?

At top:
Alexander Wilson (American, born Scotland, 1766–1813), Plate 44: Passenger Pigeon, Blue-mountain Warbler, Blackburnian Warbler, from *American Ornithology*; or *The Natural History of the Birds of the United States*, vol. 5. Hand-colored etching and engraving with letterpress, 1812. 10 3/8 x 13 3/4 in. (26.4 x 35 cm). Toledo Museum of Art, Mrs. George W. Stevens Fund, 2014.15e

At left:
Alexander Wilson (American, born Scotland, 1766–1813), Plate 66: Wood Stork, Scarlet Ibis, Flamingo, White Ibis, from *American Ornithology*; or *The Natural History of the Birds of the United States*, vol. 8. Hand-colored etching and engraving with letterpress, 1814. 10 3/8 x 13 3/4 in. (26.4 x 35 cm). Toledo Museum of Art, Mrs. George W. Stevens Fund, 2014.15h

At right:
Egyptian, Dynasty 19–20 (1314–1085 BCE), *Shabti*. Polychromed wood. H. 7 N in. (18.4 cm). Gift of Edward Drummon Libbey, 1906.36

Back panel:
Alexander Wilson (American, born Scotland, 1766–1813), Plate 36: Bald Eagle, from *American Ornithology*; or *The Natural History of the Birds of the United States*, vol. 4. Hand-colored etching and engraving with letterpress, 1811. 10 3/8 x 13 3/4 in. (26.4 x 35 cm). Toledo Museum of Art, Mrs. George W. Stevens Fund, 2014.15d

