ON THE BUS...

Snite Museum Curator of European Art Cheryl Snay will deliver an introduction to the exhibition during the bus ride to Chicago. Having written her master’s thesis on Renoir and the Charpentier family (including the portrait of Mme. Charpentier in her Worth gown!) and her dissertation on official art in Paris from 1870 to 1900, she is eager to delve into the topic. Cheryl will also make connections to the Snite’s collection of nineteenth-century art and preview the new reinstallation of the galleries.

Were the Impressionists fashionistas? What role did fashion play in their goal to paint modern life in a “modern” style? This is the subject of the exhibition Impressionism, Fashion, and Modernity, the first to uncover the relationship between art and fashion from the mid-1860s through mid-1880s as Paris became the style capital of the world. Featuring 75 paintings by Caillebotte, Degas, Manet, Monet, Renoir, and Seurat, this show casts a new light on the Impressionists, revealing how they embraced fashion trends in order to capture modern life on canvas.

In the second half of the 19th century, the fashion industry as we know it was born. Designers such as Charles Frederick Worth transformed how clothing was made and marketed. Department stores were on the rise, and fashion magazines proliferated. This groundbreaking exhibition explores the vital relationship between fashion and art during these pivotal years with masterworks by Impressionists and paintings by fashion portraitists Jean Béraud, Carolus-Duran, Alfred Stevens, and James Tissot. Period costumes such as men’s suits, day dresses, and ball gowns, along with fashion plates, photographs, and popular prints offer a firsthand look at the apparel these artists used to convey their modernity as well as that of their subjects.

Pairing life-size figure paintings by Monet, Renoir, or Tissot with the contemporary outfits that inspired them, the show invites inquiry into the difference between portrait and genre painting, demonstrating for the first time the means by which the Impressionists “fashioned” their models—and paintings—for larger artistic goals.

**Impressionism, Fashion, and Modernity**
*at the Art Institute of Chicago*

**TOUR SCHEDULE**
**Thursday, August 22, 2013**
*Eastern Daylight Savings Time (South Bend)*

9:30 a.m.  Board bus (see map on verso)
9:45    Depart Notre Dame
11:45   Arrive at Art Institute of Chicago
12:00 p.m.  Lunch as a group *(Chicago Stock Exchange Room)*
View Impressionism, Fashion, and Modernity
Time on your own
4:00    Board bus
4:15    Depart Art Institute of Chicago
6:15    Arrive at Notre Dame

*Buffet Luncheon includes assorted fresh tortilla wraps, three sides, and dessert (no preference required)*

The cost of the trip is $68.00 for Art League and Snite Friends’ members and $78.00 for non-members. Trip includes bus transportation, driver gratuity, admission to the Art Institute of Chicago, Impressionism, Fashion, and Modernity exhibition, and lunch.

Payment methods: Mail a check payable to the Friends of the Snite, or call the Friends office to provide a credit card number over the phone (574) 631-5516. RSVP by July 29, 2013.

Mail to: Friends of the Snite Museum of Art
P.O. Box 368
Notre Dame, IN 46556-0368

Name(s)  ________________________________________________________________________________
Address  ________________________________________________________________________________
________________________________________________________________________________
Daytime phone   __________________________________________________________________________

Note: The Office of Risk Management requires that the Museum obtain participants’ signatures on a release form prior to the trip; it will be mailed to you.