



Maison Carrée, Nîmes, France, ca. 1851
Unidentified photographer, albumen silver print
The Janos Scholz Collection of Nineteenth-Century European Photography
The Snite Museum of Art, University of Notre Dame
1994.030.032

This symposium is free and open to the public.



International Symposium

Documenting History, Charting Progress, Exploring the World: Nineteenth-Century Photographs of Architecture

October 3~4, 2010

Symposium Program

Indiana University South Bend & University of Notre Dame

In conjunction with The Snite Museum of Art exhibit
*Documenting History, Charting Progress, and Exploring the World:
Architecture in Photographs from the Janos Scholz Collection
of Nineteenth-Century European Photographs*

Welcome to the International Symposium *Documenting History, Charting Progress, Exploring the World, Nineteenth-Century Photographs of Architecture* at Indiana University South Bend and at the University of Notre Dame.

It was a privilege to have the opportunity to be guest curator for the exhibit *Documenting History, Charting Progress, and Exploring the World: Architecture in Photographs from the Janos Scholz Collection of Nineteenth-Century European Photographs*.

This exhibition examines different themes explored by nineteenth-century photographers of architecture. Studying and selecting the images from the extensive photography collection at the Snite Museum of Art for the exhibition encouraged seeking the opportunity for a dialogue. With generous support from both universities, especially from the *New Frontiers in the Arts and Humanities Program*, this symposium brings together scholars from both sides of the Atlantic and around the Mediterranean whose work engages nineteenth-century photography of architecture. We look forward to their contributions and to an exchange of ideas that will result from bringing them together in Indiana.

Micheline Nilsen
Associate Professor of Art History
Ernestine M. Raclin School of the Arts
Indiana University South Bend



Temple of Antonius and Faustina, Rome, ca 1870-90
Unidentified photographer, albumen silver print
The Janos Scholz Collection of Nineteenth-Century European Photography
The Snite Museum of Art, University of Notre Dame
1978.081.620A
(This print is not on view in the exhibition)

Support for the symposium was provided by:

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University of Notre Dame through the **Snite Museum of Art**, the **Nanovic Institute for European Studies**, and the **University of Notre Dame School of Architecture**.

In addition, the following individuals and institutions have contributed to making this symposium possible. **Our deepest gratitude is hereby expressed to all.**

Mr. and Mrs. Christopher Murphy
Mr. Christopher Scholz

At the **Snite Museum of Art**: **Charles R. Loving**, Director and Curator of the George Rickey Sculpture Archive, **Ann Knoll**, Associate Director, **Steve Moriarty**, Milly and Fritz Kaeser Curator of Photography (Retired), **Eric Nisly** Assistant Photographer and Digital Archivist, **Gina Costa**, Marketing and Public Relations Specialist, **Heidi Williams**, Coordinator, **The Friends of the Snite Museum**, **Gregory Denby**, Chief Preparator, **Ramiro Rodriguez**, Exhibition Coordinator, **John Phegley**, Exhibition Designer.

At the **University of Notre Dame School of Architecture**: **John W. Stamper**, Associate Dean and Professor and **Kara Kelly**, Director of Communications.

At the **University of Notre Dame**: **A. James McAdams**, William M. Scholl Professor of International Affairs and Director, Nanovic Institute for European Studies, **Anthony P. Monta**, Assistant Director, Nanovic Institute for European Studies, **Harriet E. Baldwin**, Director, Academic Conferences, **Lauri Roberts**, Academic Conferences.

At **Indiana University South Bend**: **Scott Sernau**, IUSB Director of International Programs and Professor of Sociology and Anthropology, **Susan L. Moore**, Associate Professor of Visual Arts, **Erika Zynda**, Contracts and Grants Coordinator, **Maureen Muldoon**, Special Events Coordinator, **Terri Langel**, Assistant Registrar, **Kenneth W. Baierl Jr.**, Director of Communications and Marketing, **Moira Dyczko**, Production Coordinator, Ernestine M. Raclin School of the Arts. And the **students in LBST- D501 and FINA-A470**.

Also, the graphic contributions of the N Underground Studio.

Monday, October 4 afternoon
Snite Museum of Art, University of Notre Dame
(Annenberg Auditorium)

Session 3

Moderator **Micheline Nilsen**, Associate Professor
of Art History, Indiana University South Bend

1:45 Introduction

1:55 **Helena Pérez Gallardo**, Department of Contemporary
Art History, Universidad Complutense de Madrid
*The Image of Spanish Architecture by 19th-Century
Foreign Photographers.*

2:25 **Sibel Acar**, Middle East Technical University, Ankara
*Intersecting Routes of Architectural Photography,
Travel and Survey Books in Nineteenth Century.*

2:55 **Sean Weiss**, Department of Art History,
The Graduate Center, The City University of New York
*Photography, Drawing, and the “Veritable Language”
of the Engineer.*

3:25 **Ashley Givens**, Assistant Curator, Photographs,
Victoria and Albert Museum
*Collecting Architectural Photography at the Victoria and
Albert Museum.*

3:55 *Questions followed by walk to Bond Hall*

4:30 **Closing lecture - Jeffrey Cohen**
Senior Lecturer in Growth and Structure of Cities Program
Bryn Mawr College
*Blockscapes on Paper: Capturing the Streets of
the New 19th-Century City.*
(presented in University of Notre Dame School of Architecture,
104 Bond Hall)

6:00-6:30 *Reception* in Bond Hall Foyer



Paris, West Façade of Notre Dame, ca.1857
Edouard Baldus (French, 1813-1889), albumen silver print
The Janos Scholz Collection of Nineteenth-Century
European Photography
Snite Museum of Art, University of Notre Dame
1984.012.004



Cologne Cathedral, View from East, ca. 1890
Unidentified photographer, albumen silver print
The Janos Scholz Collection of Nineteenth-Century
European Photography
The Snite Museum of Art, University of Notre Dame
1978.081.144 (This print is not on view in the exhibition)

Message from the Director of the Snite Museum of Art

The Snite Museum of Art staff is very pleased to present this exhibition of photographs of architectural sites drawn largely from our Janos Scholz Collection of Nineteenth-Century European Photographs. One featured image is the gift of Snite Advisory Council member Dr. Morna O’Neil, ’98, one photograph is from the collection of Snite Advisory Council member Christopher Scholz, and another was acquired through the Milly and Fritz Kaeser Endowment for Photography. Advisory Council member Carmi Murphy and husband Christopher generously supported the related symposium. I am also grateful to Robert and Elizabeth Nanovic for funding provided through the Nanovic Institute for European Studies at Notre Dame and for support received from the Notre Dame School of Architecture. Exhibition curator Professor Micheline Nilsen has been a joy to work with—she models ideal intellectual curiosity, rigorous scholarship, and has enviable organizational skills.

Charles R. Loving, Director
The Snite Museum of Art
University of Notre Dame

Sunday, October 3
Indiana University South Bend
(Weikamp Hall, Room DW1001)

- 2:00 Welcome** — **Scott Sernau**, Director of International Programs and Professor of Sociology and Anthropology, Indiana University South Bend
- Session 1**
Moderator **Susan Moore**, Associate Professor of Visual Arts, Indiana University South Bend
- 2:15- Introductions
- 2:25 **Whitney A. Martinko**, Department of History, University of Virginia
American Historians and Early Architectural Photographs, 1840-1860.
- 2:55 **Robert Evans**, Carleton University
History in Albumen, Carbon, and Photogravure: Thomas Annan's Old Glasgow.
- 3:25 **Michaela Giebelhausen**, Senior Lecturer, Department of Art History and Theory, University of Essex
The Barricades of 1871: A Challenge to the Architecture of Paris?
- 3:55 **Claude Baillargeon**, Associate professor, Department of Art and Art History, Oakland University
Construction Photography, International Public Relations, and Building Ingenuity.
- 4:25 *Questions followed by break*
- 5:00 **Keynote Lecture** -
Larry Schaaf, independent photography historian
“An Art Calculated Peculiarly for Architecture”
- Henry Talbot's Photography

Monday, October 4 morning
Snite Museum of Art, University of Notre Dame
(Annenberg Auditorium)

- 8:30– 9:00 **Greetings and coffee** (museum lobby)
- 9:00 Welcome: Chuck Loving**, Director, Snite Museum of Art
- Session 2**
Moderator **Steve Moriarty**, Milly and Fritz Kaeser Curator of Photography (retired), Snite Museum of Art
- 9:15 Introductions
- 9:25 **Stephanie Spencer**, Director of Art Studies Program, North Carolina State University
Francis Bedford ~ Architecture as Nation.
- 9:55 **Justin Carville**, Lecturer in Historical and Theoretical Studies in Photography and Visual Culture Studies, School of Creative Arts, Institute of Art, Design and Technology, Dun Laoghaire, Dublin
Photography and the Antiquarian Imagination: Architecture.
- 10:25 **Theodore Triandos**, Department of Art History, University of Delaware
The Traversable Landscapes of Félix Bonfils: Classicism and Modernity Revisited.
- 10:55 **Maureen Warren**, Department of Art History, Northwestern University
Romanticizing the Uncanny: Ernst Ohlmer's 1873 Photographs of the European-style Palaces at the Yuanming Yuan.
- 11:45 **Gallery Talk: Micheline Nilsen**, guest curator for exhibit, *Documenting History, Charting, Progress and Exploring the World: Architecture in Photographs from the Janos Scholz Collection of Nineteenth-Century European Photographs* in the Milly and Fritz Kaeser Mestrovic Studio Gallery

12:00-1:45 Lunch