WILLIE COLE
MAKING EVERYTHING OUT OF ANYTHING
PRINTS, DRAWINGS, + SCULPTURES

THE SNITE MUSEUM OF ART
UNIVERSITY OF NOTRE DAME
This exhibition focuses on American artist Willie Cole and his extraordinarily creative repurposing of everyday objects such as steam irons, ironing boards, hair dryers, bicycle parts, and women’s shoes to create artworks that comment on diverse subjects such as African art, African-American history, cultural identity, consumerism, gender, and sexuality.

A perfect example is *Shoonufu Female Figure*, 2013, acquired by the Snite Museum of Art earlier this year. Cole utilized cast off women’s shoes to create this figure that suggests a traditional African (Senufu culture) power figure. While historic African power figures were created to control people, societies, or nature, Cole’s sculpture wittily suggests how the fashion industry influences contemporary ideals of body image, beauty, and allure.

Artist Willie Cole will discuss his art at the Snite Museum of Art’s October 19, 2017, 3rd Thursdays @ the Snite event. Details regarding that evening program and additional information on the exhibition may be found at the Snite Museum website: sniteartmuseum.nd.edu. Information on the artist is available at his website: williecole.com

While he is at Notre Dame, Cole will produce a print at the University of Notre Dame’s Segura Arts Studio.

This exhibition is supported by the Humana Foundation Endowment for American Art. Willie Cole and Alexander and Bonin, New York, generously lent many of the artworks featured in this exhibition.
Shoonufu Female Figure, 2013, painted bronze, 1/8, 25 x 9.5 x 13 inches
Acquired with Funds Provided by the Humana Foundation Endowment for American Art, 2017.009.001
Untitled scorch work, 2013, scorch on paper, 24 x 18 inches
Acquired with Funds Provided by the Humana Foundation Endowment for American Art, 2017.009.002
Satisfaction Guaranteed, 2002, iris print on paper, III/V, 46.75 x 35.125 inches
Acquired with Funds Provided by the Walter R. Beardsley Endowment for Contemporary Art, 2017.010
Pressed Iron Blossom No. 2, 2005, lithograph, 77/90, 22.25 x 20.125 inches
Gift of Charles Young in Honor of David Acton, 2016.022
Savannah, from Five Beauties Rising, 2012, intaglio and relief print, 6/9, 63.5 x 22.5 inches
Acquired with Funds Provided by the Humana Foundation Endowment for American Art, 2016.026.001
Dot, from Five Beauties Rising, 2012, intaglio and relief print, 6/9, 63.5 x 22.5 inches
Acquired with Funds Provided by the Humana Foundation Endowment for American Art, 2016.026.002
Fannie Mae, from *Five Beauties Rising*, 2012, intaglio and relief print, 6/9, 63.5 x 22.5 inches
Acquired with Funds Provided by the Humana Foundation Endowment for American Art, 2016.026.003
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Queen, from Five Beauties Rising, 2012, intaglio and relief print, 6/9, 63.5 x 22.5 inches
Acquired with Funds Provided by the Humana Foundation Endowment for American Art, 2016.026.004
Anna Mae, from Five Beauties Rising, 2012, intaglio and relief print, 6/9, 63.5 x 22.5 inches
Acquired with Funds Provided by the Humana Foundation Endowment for American Art, 2016.026.005