



Media Contact

Gina Costa
Phone: 574-631-4720
Fax: 574-631-8501
PO Box 368
University of Notre Dame
Notre Dame, IN 46556
gcosta@nd.edu

University of NOTRE DAME

FOR IMMEDIATE RELEASE

The Snite Museum of Art celebrates African-American art from the permanent collection.

African-American Voices

Snite Museum of Art, University of Notre Dame
January 24 to March 13, 2016

NOTRE DAME, IN—January 11, 2016—African-American artworks from the permanent collection of the Snite Museum of Art, University of Notre Dame will go on view Sunday, January 24, 2016.

A featured sculpture is Richard Hunt's *Maquette for Wing Generator*, 1982/2010, which developed one of Hunt's major themes—hybridization of the Greco-Roman winged victory motif with mythological bird forms found on African iron staffs. The sculpture is a prototype for a gravesite monument commissioned through the will of Hunt's deceased friend Hobart Taylor Jr. Taylor achieved victory through a successful private and public life as a civil rights lawyer, as an attorney for the City of Detroit, as a member of President Lyndon Johnson's staff for the enactment of civil rights legislation, and as a successful corporate lawyer. The winged victory motif also symbolizes the Christian victory of life after death.

An avid collector of African art, Hunt owns iron staffs featuring abstract bird forms. His use of this symbol in *Wing Generator* acknowledges the traditional meaning associated with the staffs: birds are linked with the mind and with personal destiny. This metaphor is especially significant for *Wing Generator* because Taylor's only requirement for the memorial sculpture (communicated through his will) was that it include the phrase "There are no barriers to the mind."

The exhibition also includes work by Kara Walker, Carrie Mae Weems, and Renee Stout.

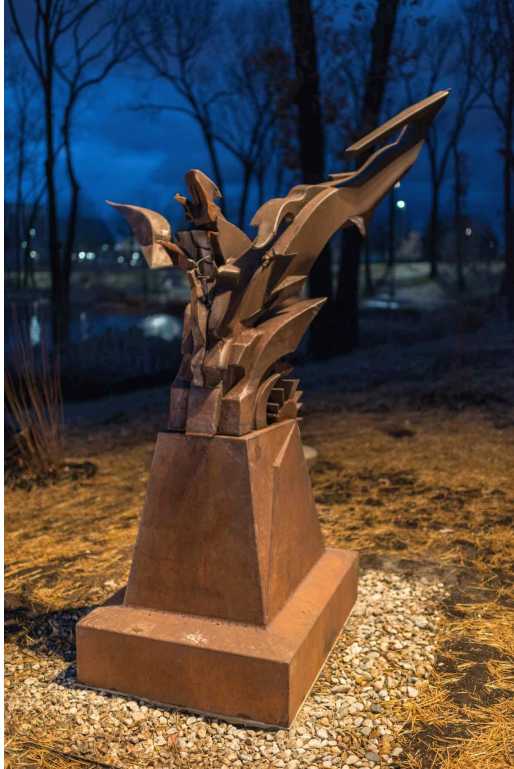


Image caption: Richard Hunt (American, b. 1935), *Maquette for Wing Generator*, 1982/2010, Corten Steel, 59 x 48 x 60 inches. Gift of Judith H. Kinney, 2010.030

For additional images contact Gina Costa at gcosta@nd.edu or 574-631-4720.

**The public is invited to an exhibition reception Friday, February 12, from 5-8 PM.
Free and open to all.**

The Snite Museum of Art, University of Notre Dame

The Snite Museum of Art is located on the campus of the University of Notre Dame, near South Bend, Indiana. Museum hours are 10:00 a.m.–5:00 p.m., Tuesday through Friday; and noon–5:00 pm Saturday and Sunday. Admission is free. Museum information is available at 574-631-5466 or at the Museum’s website: <http://sniteartmuseum.nd.edu>. Driving directions and parking information are available at <http://nd.edu/visitors/directions/>.

The Snite Museum of Art provides opportunities to enjoy, respond to, learn from, and be inspired by original works of art. As a department of the University of Notre Dame, the museum supports teaching and research, creates and shares knowledge, celebrates diversity through the visual arts, serves the local community, and explores spiritual dimensions of art.

473 words

